

POPULAR EDITION

OH THAT NAVAJO RAG

SONG



5
JEROME H. REMICK & CO.
NEW YORK DETROIT

BY
WILLIAMS & VAN ALSTYNE



STARNER

Oh That Navajo Rag

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Allegretto

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction marked 'f' (forte) and 'Allegretto'. The melody is primarily in the treble clef, with piano accompaniment in the bass clef. The lyrics are written below the vocal line.

What - a cel - e - bra - tion,
Ev' - ry bo - dy's cra - zy,
on a re - ser - va - tion, In New Mex - i - co;
Cra - zy for a la - zy, good old rag - time dance;
No more In - juns in their old time prance, No more paint - ing for a
We were here be - fore the oth - er men, Let's have a - rag a - bout

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big war dance Chief is back from col - lege With a lot of know - ledge,
the In - dian We have lost our cun - ning, We're not in the run - ning,

Big Chief Bound - ing Deer, He bound - ed right in - to their
We must be "the goat," But pass me her, And we will

dance one night And hol - lered, Oh see here! You
mas - sa - cre Some - tunes the white men wrote, No

just all stand in line And learn a dance of mine.
chief in Tam - ma - ny Has an - y - thing on me.

CHORUS

Oh, oh, oh, that Na - va - jo rag. *That rag, that rag, that rag!*

p-f

Oh, oh, oh, that Na - va - jo drag! *That drag, that drag, that drag!*

Dance me all ... a - round the old te - pee, — All squaws look a - like to me.

Come, come, start that tom-tom go - ing some, Keep it up, keep it up, keep it up,

Oh, oh, oh, that Na - va - jo rag! *That rag, that rag, that rag!*

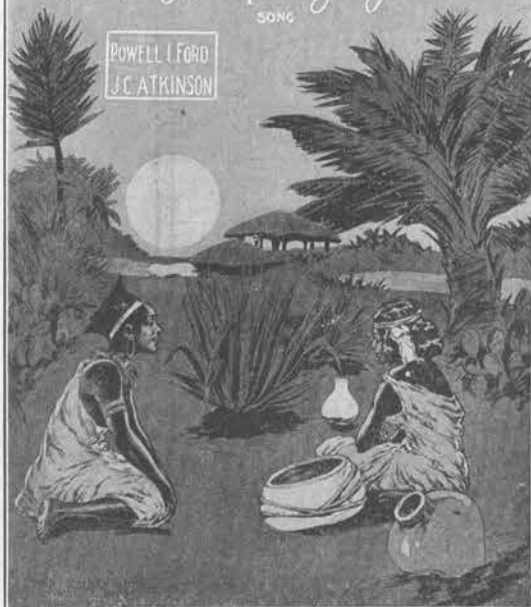
Oh, oh, oh, that Na - va - jo drag! *That drag, that drag, that drag!*

Shake your moc - ca - sin and roll your eye, — Tear my blan - ket, make my feath - ers fly, —

Whirl me, twirl me To that Na - va - jo Rag. 1 2

By the Light of the Jungle Moon

SONG
POWELL I FORD
J.C. ATKINSON



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Moonlight Bay
If You Talk in Your
Sleep Don't Mention
My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
The Band Came Back
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Everybody Two-Step,
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

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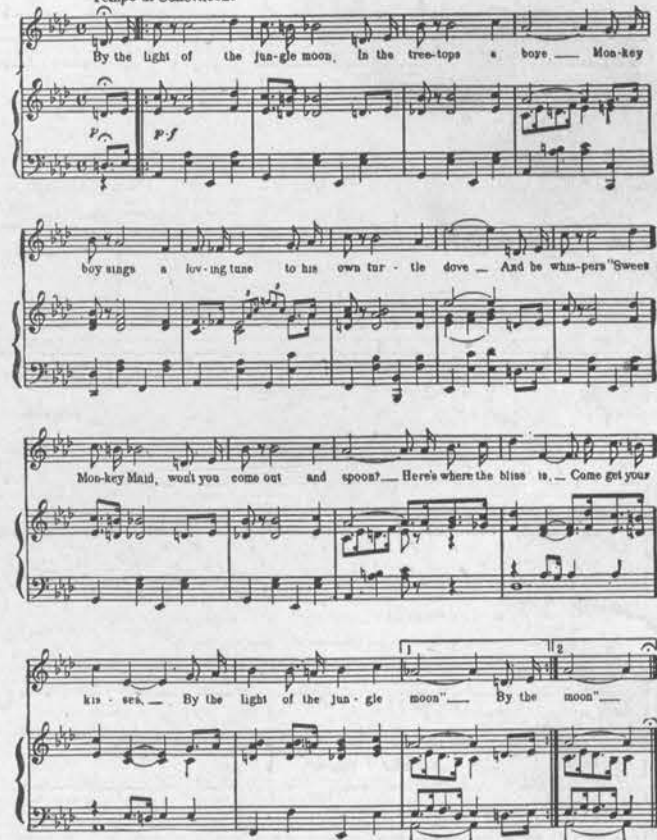
By the Light of the Jungle Moon

Words by
(POWELL I FORD

Music by
J.C. CALDWELL ATKINSON

CHORUS

Tempo di Schottische



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